

Lauren Knight

PhD Student
Faculty of Information
University of Toronto

613-453-3916
lauren.knight@mail.utoronto.ca
www.laurenknight.ca
Toronto, ON

EDUCATION

PhD Student, Faculty of Information: University of Toronto - **2022 – ongoing**

Research Interests: Sound Studies, Acoustic Ecology, Listening and Culture, Sonification, Voice

Master of Arts, School of Communication: Simon Fraser University – degree conferred **2021**

Thesis Title: Noise Cancelling Headphones and the Neoliberal Subject

Bachelor of Arts, Radio and Television Arts: Toronto Metropolitan University – degree conferred **2019**

Specialization: Sound Media

TEACHING

COURSE INSTRUCTOR – University of Toronto – **2024**

- *CCT310 – Popular Culture and Society* (Summer 2024)

GUEST LECTURES – University of Toronto – **2024**

- Sonic Data – *WRI363: Communicating in a World of Data* (Winter 2024)
- Soundscapes and Soundwalks – *CCT371H5S: Sound as Media* (Winter 2024)

TEACHING ASSISTANT & TUTOR MARKER – University of Toronto, Simon Fraser University, and Toronto Metropolitan University – **2019 - Ongoing**

- Marked assignments and led numerous in person and online tutorials for a range of courses related to sound, audio production, communication, media, and popular culture.
 - University of Toronto: *CCT302 - Developing and Managing Communication Campaigns and Projects* (Summer 2024)
 - University of Toronto: *CCT371H5 – Sound as Media* (Winter 2024)
 - University of Toronto: *INF3900 – The Emerging Professional* (Fall 2022, Fall 2023)
 - University of Toronto: *CCT310H5S – Popular Culture and Society* (Winter 2023)
 - Simon Fraser University: *CMNS 258 – History of Sound in Media* (Spring 2021)
 - Simon Fraser University: *CMNS 259 – Introduction to Acoustic Communication* (Fall 2019, Fall 2020)
 - Simon Fraser University: *CMNS 321 – Cultural Production of Popular Music* (Spring 2020)
 - Simon Fraser University: *CMNS 130 – Communication and Social Change* (Summer 2020)
 - Toronto Metropolitan University: *RTA 315 – Business of Creative Media* (Winter 2018)

COURSE DESIGNER – Wintergreen Studios – **2022**

- Designed and led a virtual course for Wintergreen studios entitled, '*Listening In and Listening Out: An Introduction to Acoustic Ecology*'.
- Organized and recorded 5 modules for distribution on their online learning platform.

STUDENT ADVISOR – CEED PODCAST – Simon Fraser University - **2020 - 2021**

- Worked directly with the CEED community center to assist in the development of a new podcast partnered with SFU.
- Led various workshops on podcasting foundations, assisted in audio editing, and performed weekly brainstorming & recording sessions with the team.

RESEARCH

RESEARCH ASSISTANT – NETWORKED COMMUNICATION – University of Toronto – **Ongoing**

- Working with Dr. Tero Karppi to collect sources on DTN network connectivity in remote locations and its applications in outer space infrastructures.

WORK STUDY (KMDI) – University of Toronto, KMDI – 2023

- Worked with Dr. Sara Grimes of the Knowledge Media Design Institute (KMDI) to develop a report on academic podcasting practices as explored and utilized within the institute.

RESEARCH ASSISTANT – Athabasca University - 2020 - 2021

- Worked with Dr. Mickey Vallee. Assisted in research design, literature reviews, data collection and analysis, as well as soundscape composition.

RESEARCH ASSISTANT – BEYOND LOOKING BACK – Simon Fraser University – 2021 - 2022

- Worked with Dr. William Odom & PhD candidate Min Young Yoo. Produced an immersive audio documentary with a collection of interview recordings.
- Co-authored a paper for publication titled '*Storywork & Reciprocity: On the Design of an Audio Documentary that Extends HCI Research back to Participants*'

RESEARCH ASSISTANT – LIVABLE SOUNDSCAPES – Simon Fraser University – 2021

- SSHRC funded research project led by Dr. Milena Droumeva.
- Assisted in various aspects of the project including workshop design, soundwalk guidance, audio editing, and material collection.

REVIEWER – Various Publications - Ongoing

- Peer reviewer for WFAE Conference Proceedings – 2023
- Peer reviewer for BC Studies Journal 'Sound works' submissions – 2019

PUBLICATIONS

- Yoo, M., Odom, W., Berger, A., Barnett, S., Kenny, S., Lo, P., Shamsher, S., Russell, G., & **Knight, L.** (2024). Remembering through Sound: Co-creating Sound-based Mementos together with People with Blindness. *CHI '24: Proceedings of the CHI Conference on Human Factors in Computing Systems*, 1-19. <https://doi.org/10.1145/3613904.3641940>
- Knight, L. (2024). Sounding Sidewalks: Historicizing and Theorizing the Medial Zone. *Journal of Urban History*. <https://doi.org/10.1177/00961442241237983>
- Knight, L. (2023). Voicing the Nonhuman: Exploring the Affectual Relationship of Sonification. *Acoustic Ecology Review*, 1(1). <https://journals.lib.sfu.ca/index.php/aer/article/view/5370/5499>
- Knight, L. (2023). Soundings through creation, evolution, and crisis [Book Review], *Sound Studies*. DOI: 10.1080/20551940.2023.2191458
- Yoo, M., **Knight, L.**, Odom, W., & Berger, A. (2022). Storywork & Reciprocity: On the Design of an Audio Documentary that Extends HCI Research back to Participants. *Designing Interactive Systems Conference*, 1345–1357. <https://doi.org/10.1145/3532106.3533539>
- Knight, L. (2021). *Noise Cancelling Headphones & the Neoliberal Subject* [Thesis]. SFU Summit.
- Knight, L. (2021). 'Creator Gave us Two Ears and One Mouth': Sound as a Signifier of Environmental Crisis at the Intersections of Indigeneity and Acoustic Ecology. *Stream: Interdisciplinary Journal of Communication*, 13(1), 37-50. DOI: 10.21810/strm.v13i1.297
- Knight, L. (2021, August 23). Listening In on Pandemic Life No.2: Musical Noise vs. Musical Comfort: A Neighbour's Lament. *Canadian Association for Sound Ecology*. <https://tinyurl.com/532p2v3n>
- Copeland, S. & Knight, L. (2020). Indigenizing the national broadcast soundscape – CBC podcast: Missing and Murdered: Finding Cleo. *Radio Journal: International Studies in Broadcast & Audio Media*, 19(1), p.101-116. https://doi.org/10.1386/rjao_00036_1
- Droumeva, M., Copeland, S., Ashleigh, B. & L. Knight (2020). Livable Soundscapes: A Toolkit for Communities. Sonic Research Studio. Accessed at: https://www.sfu.ca/content/dam/sfu/sonic-studio/Documents/Livable%20Soundscapes%20Toolkit_download.pdf
- Ongoing: *Writer and contributor to Breathe Magazine (distribution across the UK, Canada, the US, New Zealand, and*

PROJECTS

PODCAST PRODUCER – Freelancer – Ongoing

- Work with various community groups and small businesses to assist in podcasting foundations, workshops, seminars, production, mixing, and distribution.

PRODUCER – STEREO TORONTO – Silver Marble Studies – 2017 – 2019

- Produced a 5-piece music documentary series entitled *Stereo Toronto*: Episode 3 was licensed for national broadcast and streaming distribution by CBC between July 1, 2019 - December 2020.
- Organized all pre-production, production, and post-production aspects. Conducted interviews with musicians and organized all sponsorships with reputable brands and businesses in the Toronto music community.

PRODUCER – BILL S20FR3E – 2017

- Produced the documentary which follows the journey of Bill S-203 (a bill aiming to end cetacean captivity) in the Canadian government. The documentary can be viewed [HERE](#).
- Organized all filming details, interviews, contracts, and production details.

AWARDS & GRANTS

2023	(Offered) Ontario Graduate Scholarship (UofT): \$15,000 (Unable to accept due to SSHRC)
2023	Graduate Student Merit Award – Canadian Communication Association Conference: \$500
2023	SSHRC – Canadian Graduate Scholarship Doctoral: \$105,000
2022	Ontario Graduate Scholarship (UofT): \$15,000
2021	R. Murray Schafer Soundscape Award (SFU): \$1,200
2020	SSHRC: Canadian Graduate Scholarship - M (SFU): \$17,500
2020	Glenfraser Endowment Research Award in Acoustic Communication (SFU): \$1,000
2020	R. Murray Schafer Soundscape Award (SFU): \$1,000
2020	Graduate Fellowship (SFU): \$6,500
2019	Dean's Graduate Fellowship (SFU): \$5,000
2019	British Columbia Graduate Student Scholarship (SFU): \$15,000

CONFERENCES

July 2024 (upcoming)	Society for Social Studies of Science (Amsterdam): Paper Presentation – <i>Podcasting Producers</i>
July 2024 (offered)	IAMCR (Christchurch, NZ): Paper Presentation – <i>Podcasting Producers</i> (offered but unable to attend)
Feb. 2024	Reembodied Sound 2024 (EMPAC, Rensselaer): Presentation - <i>Sounding Water Inhabitants: An Exploration of Toronto's Seasons</i>
Nov. 2023 (offered)	Beyond Listening (Budapest): Paper Presentation - <i>Dyson's Zone Headphones as Multi-Sensorial 'Purity' in Ecological Crisis</i> (offered but unable to attend)
Nov. 2023	4S (Hawaii, USA – Remote Participation): Paper Presentation - <i>'Cries of a Black Hole' & other ecological sonification as humanized 'voice' production</i>
Oct. 2023	Great Lakes Association of Sound Studies / SCMS (Virtual): Paper Presentation (invited) – <i>Sonification and Interstellar Communication</i>
Oct. 2023	Society for Literature, Science & the Arts (Tempe, Arizona): Paper Presentation - <i>A Symphony of Stars: The Voice of NASA's Interstellar Observations</i>
June 2023	Console-ing Passions (U. of Calgary): Paper Presentation – <i>Noise Cancelling Headphones & the Neoliberal Subject</i>
May 2023	Canadian Communication Association Conference (York U.): Paper Presentation – <i>Sounding Sidewalks</i>
March 2023	World Forum for Acoustic Ecology (New Smyrna, Florida): Paper Presentation – <i>Voicing the Nonhuman: Exploring the Affectual Relationships of Sonification</i>

June 2021	Canadian Communication Association Conference (Virtual): Paper Presentation - <i>Noise Cancelling Headphones & the Neoliberal Subject</i>
May 2021	SFU Communication Graduate Conference (Virtual): Paper Presentation - ' <i>Creator Gave us Two Ears and One Mouth</i> ': <i>Sound as a Signifier of Environmental Crisis at the Intersections of Indigeneity and Acoustic Ecology</i>
March 2021	Great Lakes Association for Sound Studies (Virtual): Paper Presentation – <i>Noise Cancelling Headphones as Colonization</i>
March 2020	Communication Graduate Conference (SFU): Cancelled due to COVID-19 - ' <i>Creator Gave us Two Ears and One Mouth</i> ': <i>Sound as a Signifier of Environmental Crisis at the Intersections of Indigeneity and Acoustic Ecology</i>
March 2020	Indigenous Graduate Student Symposium (UBC): Cancelled due to COVID-19 – <i>Constructing Silence</i>
May 2020	Organized Abandonment: Cultures of Crisis & Resistance Conference (SFU): Cancelled due to COVID-19

WORKSHOPS & PRESENTATIONS

2024 (forthcoming)	Wintergreen Studios: Acoustic Ecology & Listening Practice Workshop – contracted for workshop design to be conducted in the Summer of 2024.
2021	Creating Connection Co.: Designed and ran a series of workshops on listening practice and acoustic ecology techniques.
2020 – 2021	Simon Fraser University: Designed and ran semesterly workshops on creative tools for Teaching Assistants.

COMMUNITY & SERVICE

CANADIAN ASSOCIATION FOR SOUND ECOLOGY – 2024

- Newsletter coordinator and board member for CASE beginning in May 2023

CCA STUDENT PRIZE INFORUM – Canadian Communication Association – 2023

- Invited to speak at the CCA webinar to discuss the experience of applying to the conference and winning a student prize.

COMMUNITY GROUPS – University of Toronto – Ongoing

- Doctoral Student Association Secretary (2023 – present)
- Academic Appeals Committee Representative (2023 – present)
- Member of various committees on the Doctoral Student Association: Mental Health, Indigenous Solidarity (2022 – present)

INDIGENOUS LEADERSHIP LISTENING AND IMPLEMENTATION TASKFORCE – Simon Fraser University – 2020 – 2021

- Participated in the discussion group for developing a new Indigenous leadership role at SFU.